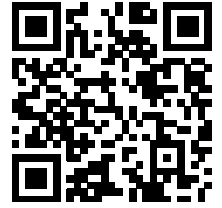


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# Critiquing Romantic Literature



Literary criticism plays a pivotal role in understanding the depths of \_\_\_\_\_. During the Romantic Movement, it took on a special significance as it helped delineate the \_\_\_\_\_ and \_\_\_\_\_ that were central to the era's works. Critics analyzed how \_\_\_\_\_ poets and authors emphasized \_\_\_\_\_, a stark contrast to the previous emphasis on collective norms. This era, spanning the late 18th to the early 19th century, celebrated \_\_\_\_\_ as a source of inspiration and solace. Critics pointed out that \_\_\_\_\_ was not just a backdrop in Romantic literature but an active participant that influenced the characters' thoughts and \_\_\_\_\_. They also noted the Romantics' fascination with the \_\_\_\_\_ and the mysterious, which was used to explore the depths of human experience. Another critical aspect was the \_\_\_\_\_, regarded as the ultimate creative power that could transcend reality. Through literary criticism, the use of language and \_\_\_\_\_ in Romantic works was dissected to reveal how these elements conveyed complex emotions and ideas. Critics argued that Romantic literature sought to free the \_\_\_\_\_ from the constraints of rational thought and societal expectations. By examining these \_\_\_\_\_, literary criticism sheds light on the Romantic Movement's contribution to a broader \_\_\_\_\_ of the human condition. It highlights how Romanticism was not just a \_\_\_\_\_ or artistic movement but a philosophical revolution that questioned the very nature of existence and \_\_\_\_\_.

emotions Romantic literature individuality spirit supernatural  
symbolism ideas literary imagination knowledge nature themes  
feelings nature understanding