name:

class:

date:

Crests in English History



In the	, coats of arms were a big deal. They were like a family's		
	, telling everyone who they were. Each coat of	f arms had several	
parts, but one of the most int	eresting was the	This was usually	
on top of the helmet and was s	super detailed. Knights would wear these cres	ts in	
	to show off their family's heritage. The crest	t could be anything	
from a	to a mythical creature.		
The design of a crest was impo	ortant because it reflected the family's		
	and history. If a family was known for brave	ry, their crest	
might have a	or a fierce warrior. These symb	ools were chosen	
with care, and they were full o	f Sometimes,	crests were even	
used as a form of	on the battlefield.	on the battlefield.	
Not just anyone could have a c	rest, though. It was a privilege reserved for	the	
	. Getting a crest was a big honor, and familie	s took great pride	
in them. The process of design	ning and granting a crest was overseen by the	e	
	, an institution that made sure everything wa	ıs done right.	
Crests were not just for show	they were a key part of	culture.	
They were used in everything		. Over	
time, crests became more ela	porate and colorful, turning into works of		
	. Today, we still see these designs in old build	ings and in the	
logos of historic organization	s. They remind us of a time when symbols and	d colors could tell	
you a whole	about someone's life and legacy.		
	tournaments identification nobility are art meaning College of Arms	crest lion	