

name: class: date:

Costume Innovations in Medieval English Drama



Medieval English Drama was a fascinating aspect of _____. In these plays, _____ played a significant role. They were not always historically accurate, reflecting more the contemporary clothing of the time rather than the period the play was set in. This approach made the plays more relatable to the _____. One interesting fact is that the color of a costume often indicated a character's _____. For example, red might symbolize a king, while green could denote a _____. Props were equally significant in these plays. They were often simple but symbolic. A _____ could represent knighthood or power, while a _____ was a clear symbol of royalty.

Interestingly, religious plays used _____ and props to convey moral lessons. The plays were performed in various locations, such as churches or town _____. This flexibility in location influenced the simplicity of the costumes and _____. Limited resources meant that the creativity of the actors and directors was essential. They had to communicate complex stories and characters with minimal _____. The use of everyday items as props made the stories more tangible and understandable. Medieval English Drama was not just entertainment; it was a tool for _____ and social commentary. It reflected the values, beliefs, and challenges of the society at that time. Thus, costumes and props in Medieval English Drama were more than just clothing and accessories; they were crucial elements that brought the stories to _____.

audience sword life materials props costumes costumes squares
education fool role history crown