

name: _____

class: _____

date: _____

Colonial American Art



Colonial American art, a term that refers to the _____ creations made in the American colonies before the American Revolution, showcases a unique _____ of European traditions and local innovations. This art period started in the early 17th century and continued until the late 18th _____. It includes a variety of artistic expressions such as paintings, sculptures, and decorative arts like _____ and silverware.

The early works were heavily influenced by European styles, particularly from _____ and the Netherlands. Portraiture was the most common form of _____, often used to depict prominent figures and _____ of the time. These portraits were characterized by a focus on realism and detail, a trait derived from European _____.

Another significant aspect was the decorative arts. Craftsmen in colonies such as _____ and Pennsylvania produced exquisite furniture, showcasing their skill and the rich natural resources available. The _____ of this furniture often blended traditional European styles with simpler, more functional American _____.

Religious themes were also prominent in Colonial American art, reflecting the strong _____ beliefs of many settlers. Churches were adorned with various artworks, including stained glass and carvings, which were integral to the colonial _____.

Native American influence was evident in some colonial _____, especially in the use of local materials and the adaptation of indigenous _____. This fusion created a unique American style that differed significantly from European art.

Despite the dominance of English and _____ influences, Colonial American art gradually developed its own identity. Artists began to explore themes related to American _____ and daily life, leading to a more distinct American artistic expression. This evolution marked the beginning of a rich and diverse art _____ that continued to evolve and influence generations of American artists.

blend

religious

painting

artistic

Massachusetts

European

art

families

history

design

century

motifs

aesthetics

England

furniture

architecture

influences

landscape