

name: _____

class: _____

date: _____

Colonial American Art Landscape



In the _____ period of American history, art played a significant role in capturing the essence of the _____. Artists were fascinated by the vast, _____ wilderness that stretched before them. They often depicted _____ teeming with dense trees and underbrush, showing the raw beauty of nature. The _____ was another important element in these paintings, often painted with dramatic sunsets or the soft glow of _____. Rivers and _____ wound through many artworks, symbolizing the lifeblood of the new land.

Colonial artists used their work to express their _____ for the natural world, which was vastly different from the European landscapes they knew. The _____ often appeared rugged and majestic, a symbol of the challenges and opportunities of the new continent. Wildlife, like _____ and birds, were frequently included, highlighting the abundance of nature.

In these paintings, small _____ or individual figures were sometimes shown, emphasizing the contrast between the vastness of nature and the small scale of human life. This contrast illustrated the settlers' struggle and _____ to survive and thrive in a new environment.

The use of _____ and shadow in these artworks was crucial in creating a sense of depth and drama. Artists like Thomas Cole and Albert Bierstadt became famous for their ability to capture the _____ of the American landscape, influencing the development of the Hudson River School and other art movements. These paintings became a source of _____ for Americans, as they celebrated the unique beauty of their homeland, encouraging a sense of national _____.

settlements admiration landscape sky spirit streams mountains dawn
forests determination colonial pride deer identity light untouched