

name: _____

class: _____

date: _____

Collectors and Baroque Treasures



In the 17th century, the _____ style emerged in Europe, characterized by dramatic, detailed, and emotional artwork. This period saw the rise of wealthy _____ who sought these masterpieces. One famous artist of this era was _____, known for his use of light and shadow. Collectors admired his paintings for their _____ and emotional depth. Another notable artist was _____, whose portraits were highly sought after for their lifelike qualities. These collectors often displayed their art in private _____, showcasing their wealth and taste. The _____ also played a significant role in commissioning Baroque art, using it to convey religious messages. In Italy, _____ were adorned with Baroque paintings, reflecting the grandeur of their owners. The art of _____ also flourished during this period, with artists like _____ creating dynamic and expressive works. Collectors prized these sculptures for their intricate details and sense of movement. Baroque art was not just limited to _____ and sculptures, but also included elaborate _____. These were often used to decorate the walls of noble homes. The passion for collecting Baroque art continues to this day, with museums and private _____ seeking these historic pieces. This period in art history remains significant for its influence on modern _____ and the art market.

realism

palaces

galleries

Baroque

collectors

church

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Caravaggio

collectors

aesthetics

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sculpture