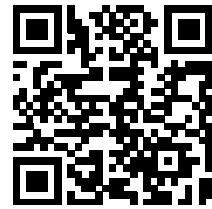


name: _____

class: _____

date: _____

Civil Rights Movement and African-American Visual Arts



In the mid-20th century, the Civil Rights _____ emerged as a powerful force against racial segregation and _____ in the United States. African-American artists played a significant role, using their _____ as a form of protest and expression. These artists depicted the struggles and _____ of African-Americans, often incorporating symbols of freedom and _____. One notable artist, Jacob Lawrence, used his paintings to tell stories of migration and the fight for _____. His works provided a visual narrative that complemented the words of activists. Another influential figure, _____, created powerful quilts and paintings that highlighted the injustices faced by African-Americans. She often featured _____ as central figures, showcasing their strength and resilience. _____ also became a critical tool in the movement, with photographers capturing pivotal moments like peaceful protests and the harsh realities of segregation. These images helped garner _____ and support from the broader public. _____ in public spaces served as reminders of the ongoing struggle for rights and the community's collective _____. Through their creativity, these artists not only documented the era but also fueled the fight for _____. They proved that art could be more than just aesthetics; it could be a _____ in the battle for justice. Today, the legacy of these artists continues to inspire a new generation, reminding us of the power of _____ storytelling in advocating for social change.

- art
- civil rights
- Movement
- memory
- change
- equality
- women
- weapon
- Photography
- discrimination
- Faith Ringgold
- visual
- sympathy
- Murals
- hopes