

name: _____

class: _____

date: _____

Chiaroscuro in Art



Chiaroscuro, a technique that became prominent during the _____, is all about the use of light and _____ . This method was used to give _____ to the paintings, making them look more _____. Artists like _____ became famous for their mastery of this technique. They would use stark contrasts to highlight certain parts of their _____, creating a dramatic effect. This was not just about making art look better; it was about evoking _____ in the viewer. The light parts of the artwork could represent goodness or _____, while the dark parts could symbolize confusion or _____. This technique wasn't limited to paintings; it was also used in _____ and printmaking. Chiaroscuro helped in defining shapes and creating a sense of _____ in two-dimensional works. It's fascinating to see how artists could create such powerful _____ of light with just paint. Today, this technique is still admired and studied by art enthusiasts and professionals, showing the lasting impact of _____ art.

clarity

Caravaggio

Renaissance

paintings

drawings

realistic

volume

depth

Renaissance

emotion

illusions

evil

shadow