

name: _____

class: _____

date: _____

Ceramics

Tasks:

1. Write the words in the correct gaps!
2. Scan the QR code to check if everything is correct!
3. Copy the text again in your notebook without any mistakes!



Ceramic art is a form of _____ that has been around for thousands of years. It involves shaping _____ into various objects, ranging from practical items like dishes and tiles to stunning sculptures. The process starts with the _____ choosing the right type of clay. Each type of clay has its unique properties and is suitable for different kinds of _____. After shaping the clay, it's left to _____. This is a critical stage, as the drying must be even to prevent _____. Once dry, the piece is known as 'greenware'.

The next step is _____ firing, where the greenware is heated in a kiln at a high temperature. This process hardens the clay, making it more durable and ready for _____. Glazing involves applying a liquid glass solution, which adds color and a protective _____. After glazing, the piece undergoes another round of firing, which melts the glaze and fuses it to the ceramic, creating a shiny and often colorful _____.

Ceramic art isn't just about the final product; it's also about the _____. Artists often find the process of working with clay to be meditative and therapeutic. It requires _____, precision, and a deep connection with the material. Through ceramics, artists can express their _____ and tell stories, making each piece unique and personal. Ceramic art is a blend of _____ and art, where understanding the properties of clay and glazes is just as important as the artistic vision. This blend makes ceramic art both challenging and _____.

journey rewarding clay creativity cracking emotions glazing coating
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