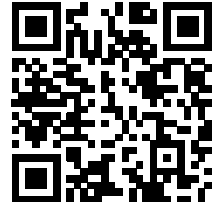


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Censorship in Irish Theater



In the early 20th century, Irish theater was a thriving scene, showcasing the _____ of playwrights like W.B. Yeats and Sean O'Casey. These artists used the stage to express _____ identity and political thoughts, often challenging the status quo. However, their _____ didn't go unnoticed by the authorities, leading to the implementation of strict _____ laws. The Irish government, aiming to preserve public _____ and order, scrutinized plays for any content deemed inappropriate or _____.

This led to many conflicts between artists and _____, with several notable plays being banned or modified. For instance, Sean O'Casey's "The Plough and the Stars" faced heavy _____ for its portrayal of the 1916 Easter Rising, causing riots at its premiere. Despite these _____, Irish playwrights continued to write, often using _____ and allegory to bypass censorship.

The _____ of censorship on Irish theater was significant, influencing the development of a unique _____ style characterized by indirect critique and deep exploration of _____ themes. Over time, as censorship laws relaxed, Irish theater became an important _____ for societal change, reflecting Ireland's complex history and the resilience of its _____. The legacy of this era is still evident today, as Irish theater remains a vibrant and critical part of the _____ landscape, continually pushing the boundaries of expression and _____.

criticism talent morality social censors symbolism people cultural
work freedom impact censorship cultural voice challenges subversive
dramatic