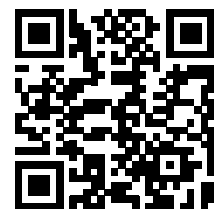


name: _____

class: _____

date: _____

Caribbean Storytelling Heritage



In the Caribbean, _____ traditions have played a crucial role in shaping the culture and history of the region. These traditions are not just about telling _____, but also about passing down knowledge, values, and the _____ experiences of the people. One of the most notable aspects of oral _____ is the use of call-and-response, a technique that engages the _____ and creates a dynamic interaction between the storyteller and the listeners. This method has its roots in _____ cultures, which were brought to the Caribbean through the transatlantic slave _____.

Oral traditions in the Caribbean are diverse, reflecting the _____ of influences from African, European, and Indigenous peoples. The _____, a storyteller in West African tradition, finds a parallel in the Caribbean context, where storytellers are revered as keepers of _____ and cultural identity. Through _____, myths, and legends, these storytellers have preserved the oral heritage, ensuring that it continues to influence contemporary Caribbean _____.

The Anansi stories, which originated from the Ashanti people of _____, are a prime example of how African oral traditions have been integrated into Caribbean _____. These stories feature a trickster _____ who often outsmarts his opponents, teaching lessons about _____, cleverness, and survival. The influence of oral traditions is also evident in the rhythmic and _____ qualities of Caribbean poetry and prose, which often mimic the patterns of speech and _____ inherent in oral storytelling.

Today, oral traditions continue to be a vital part of Caribbean _____, serving as a bridge between the past and the present. They remind us of the resilience and creativity of the Caribbean _____, who have used storytelling not only as a form of entertainment but also as a means of _____ and empowerment.

- folktales
- stories
- historical
- song
- mixture
- spider
- culture
- oral
- identity
- people
- griot
- musical
- literature
- resistance
- audience
- wisdom
- history
- trade
- African
- Ghana
- traditions