

name: _____

class: _____

date: _____

Caribbean Rhythms and Instruments



In the Caribbean, music and _____ are inseparable, deeply rooted in the history and culture of the islands. Each _____ has developed its own unique blend of musical styles, influenced by African, European, and indigenous traditions. The _____, originally from Trinidad and Tobago, is perhaps the most iconic Caribbean _____, known worldwide for its melodic tunes. It was created from _____ drums, showcasing the inventive spirit of the Caribbean people. Another essential instrument is the _____, a type of drum that is central to salsa music and originates from Cuba. The _____, often made from dried gourds, add a distinctive shake to the music, enhancing the rhythm. In _____, the tanbou, a traditional drum, plays a crucial role in Vodou ceremonies and festive occasions. The _____, a small guitar with four strings, adds harmony and depth to Puerto Rican music. During _____, a festival celebrated across the Caribbean, these instruments come together in a vibrant _____ of musical and dance performances. The clave, a pair of wooden _____, is fundamental in Afro-Cuban music, dictating the tempo and rhythm. Musicians also use the _____, a scraped percussion instrument, to produce a raspy sound that complements the _____. Through these instruments, Caribbean music tells stories of _____, joy, and community, connecting people to their heritage and to each other.

- guiro
- Haiti
- island
- resilience
- dance
- sticks
- maracas
- Carnival
- beats
- instrument
- oil
- steelpan
- cuatro
- display
- conga