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class: _____

date: _____

Caravaggio's Influence



Caravaggio, a master of _____ art, transformed painting with his dramatic use of light and shadow. His _____ often featured intense emotional moments and a strong sense of realism. Caravaggio was known for using ordinary people as models, bringing a more _____ element to his biblical and mythological scenes. His technique, called _____, involved a bold contrast between light and dark, adding a three-dimensional quality to the figures. This approach made the _____ seem more lifelike and accessible. Caravaggio's influence extended beyond Italy, impacting artists across Europe. Despite his _____, his life was marked by turmoil and conflicts. He often found himself in trouble with the law, and his _____ was as fiery as the scenes he painted. Caravaggio's legacy is seen in the works of later artists who adopted his dramatic lighting and realistic approach. His paintings, such as "The _____ of St. Matthew," not only depict a scene but also evoke an emotional response from the viewer. This ability to connect with the audience on an emotional level is a hallmark of Baroque art. Caravaggio's contribution to art was not just in his _____ but in his approach to storytelling, making him a pivotal figure in the transition to Baroque _____.

Calling

aesthetics

paintings

Baroque

human

talent

works

chiaroscuro

subjects

temperament