

name: _____

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Capability Brown's Landscape Revolution



In the 18th century, _____ Brown revolutionized the concept of the English garden. He moved away from the formal, geometric layouts that were popular in Europe, introducing a more _____ appearance. Brown's designs featured rolling hills, large lakes, and scattered _____ that mimicked the countryside. He believed that a garden should enhance the existing _____, not dominate it. Many of his projects involved reshaping the land to create smooth, undulating _____. This approach required a lot of _____ to be moved, often using manual labor. Brown also had a talent for creating _____ features that looked like natural rivers or lakes. His design for the _____ Palace grounds is a prime example, where he transformed the formal garden into a picturesque landscape. He worked on over 170 _____ throughout England, leaving a lasting legacy. Brown's influence was so significant that he earned the nickname "England's Greatest _____." His work laid the foundation for the English _____ garden style, which became famous worldwide. Despite his impact, Brown's approach was sometimes criticized for being too _____, as it changed the traditional look of many aristocratic estates. However, today, his vision is celebrated for its beauty and _____ with the natural environment.

landscape integration radical earth Gardener water Capability
natural trees surfaces gardens Blenheim landscape