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# Botanical Illustration and Exploration



During the Age of Exploration, \_\_\_\_\_ traveled to new continents, discovering not just new lands but also unknown \_\_\_\_\_. These plants were often brought back to Europe, where they intrigued scientists and \_\_\_\_\_ alike. Botanical illustration became a crucial link between science and art, documenting the \_\_\_\_\_ in detailed drawings. Artists like Maria Sibylla \_\_\_\_\_ and others traveled extensively to study plants in their natural \_\_\_\_\_. Their illustrations were not just \_\_\_\_\_ creations but also scientific documents that helped classify and understand the biodiversity of the \_\_\_\_\_. These drawings were often published in large, expensive volumes that became the pride of European \_\_\_\_\_. Botanical illustration also played a role in the development of \_\_\_\_\_, as many of the plants were used for their healing properties. The precision in these illustrations was vital, as they had to accurately represent the plant's \_\_\_\_\_ for identification and study. This era marked a time when the boundaries between art and science were \_\_\_\_\_, and the beauty of the natural world was celebrated through detailed and accurate \_\_\_\_\_. The legacy of botanical illustration continues to influence both fields, reminding us of a time when the world seemed new and \_\_\_\_\_.

- species
- mysterious
- features
- libraries
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- medicine
- plants
- world
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- Merian
- blurred
- artwork
- explorers