

name: _____

class: _____

date: _____

Black Death in Literature



During the 14th century, the _____ Death ravaged Europe, causing profound social and economic upheaval. This catastrophic event inspired numerous _____ works that sought to make sense of the chaos and suffering. Writers like Giovanni _____ penned "The Decameron," a collection of tales that offer a glimpse into life during the plague. In these stories, characters often retreat to the countryside to escape the _____, sharing stories that range from the tragic to the comic. Similarly, Geoffrey _____'s "The Canterbury Tales" reflects the era's social changes, albeit indirectly, by portraying a wide spectrum of _____ through its pilgrims. The _____ also found its way into religious texts, with sermons and _____ writings aiming to provide solace and explanations for the devastation. In England, the pestilence influenced _____ and poems that lamented the loss and expressed the collective grief of the people. These literary pieces not only served as a _____ of the time but also helped to process the collective trauma. Literature became a means to explore themes of mortality, _____, and the human condition in the face of unfathomable loss. The Black Death, thus, significantly shaped the literary _____ of the Middle Ages, leaving a lasting impact on European culture and thought.

landscape

ballads

record

Boccaccio

disease

society

literary

Chaucer

liturgical

faith

Black

plague