

name: _____

class: _____

date: _____

Biographies in 18th Century Literature



In the 18th century, _____ experienced a significant transformation. The _____ became a popular genre, capturing the lives of notable individuals. One of the earliest biographers was _____ Johnson, known for his comprehensive work. His "Life of _____" is a notable example, showcasing his detailed research. Johnson's writing style was _____, combining factual information with his own observations. This era also saw the rise of _____ authors in biography, like Lucy Aikin. Their contributions were vital in including diverse perspectives in _____ literature.

Biographies during this time were not just about _____ and achievement. They often focused on the moral and _____ lessons from a person's life. This reflects the period's values, where character and virtue were highly regarded. The _____ for these biographies was the growing middle class, eager for education and self-improvement.

Another key figure was James _____, famous for his biography of Samuel Johnson. Boswell's approach was more _____, offering a glimpse into Johnson's daily life and character. This contrasted with the more formal and distant style of earlier _____.

Biographical works of the 18th century laid the foundation for modern _____. They began to focus on the individual's impact on society, rather than just listing accomplishments. This shift represented a broader change in how people viewed history and _____. The genre of biography in this era was not just about documenting lives; it was about understanding the human _____ and its role in shaping history.

English

female

ethical

Samuel

biographies

historiography

literature

Pope

distinctive

fame

Boswell

condition

personal

biography

audience

society