

name: class: date:

Biblical Stories and the Reformation



During the _____, a significant religious movement in the 16th century, many people started questioning the practices of the Catholic Church. This period saw the rise of figures like Martin _____, who advocated for a return to the scriptures as the sole source of religious authority. Luther's translation of the _____ into German made the sacred texts accessible to a broader audience, fostering a personal connection to faith. Art played a crucial role in this era, with artists commissioned to create works that depicted _____ scenes, emphasizing the messages of the reformers. These artworks were not just religious _____ but also educational tools, helping to spread the new ideas. In contrast to the elaborate and often opulent art of the Catholic Church, Reformation art was more _____, focusing on the scripture's moral and ethical teachings. The use of _____ became popular, allowing for the mass production of images that could be easily distributed. One of the most influential artists of this time was _____ Cranach the Elder, a close friend of Luther, who produced numerous portraits of the reformer and scenes from the Bible. His work exemplified the Reformation's approach to art: clear, simple, and direct, with an emphasis on conveying the _____ message. This period also saw the emergence of _____, where religious images in churches were destroyed or removed, based on the belief that they encouraged idolatry. Despite this, the Reformation significantly influenced the development of Western art, steering it towards realism and personal _____ interpretation.

woodcuts

faith

scriptural

Luther

Lucas

expressions

Reformation

austere

biblical

Bible

iconoclasm