

name: _____

class: _____

date: _____

Ben Jonson's Contribution to Theatre



During the _____ era, the theatre was a central part of entertainment. People from all walks of _____ would gather to watch plays, making it a diverse cultural experience. In this vibrant scene, _____ Jonson emerged as a significant playwright. Unlike many of his contemporaries, _____ was well-educated, having attended Westminster School. His plays often featured elaborate _____, witty dialogue, and a deep understanding of human nature.

Jonson's work was distinct from that of _____, his friend and rival. While Shakespeare's plays leaned towards poetic _____ and universal themes, Jonson focused on satirical comedies that critiqued society and human behaviors. One of his most famous plays, _____, is a great example of this, showcasing greed and corruption among the wealthy.

Apart from his plays, Jonson also contributed to the _____, a form of festive courtly entertainment. These were lavish productions involving poetry, music, _____, and elaborate sets designed by the famous architect Inigo Jones.

Jonson's ability to blend classical _____ with contemporary themes made his masques particularly memorable.

Jonson's _____ extended beyond his lifetime. He was a key figure in adopting the _____ ideals of drama, emphasizing the unities of time, place, and action. His works were published in a collected _____, a rare honor for a playwright of his time, which helped cement his _____.

Despite facing various challenges, including imprisonment and accusations of _____, Jonson's contributions to Elizabethan theatre remained significant. His dedication to his _____ and innovative approach to drama and entertainment left a lasting impact on the theatre _____, making him a pivotal figure in the history of English literature and performance.

treason

craft

dance

characters

Elizabethan

world

Ben

Volpone

beauty

volume

knowledge

influence

masque

neoclassical

Jonson

legacy

life

Shakespeare