

name: class: date: 

# Baroque Music and Oratorios



During the \_\_\_\_\_ period, a new form of music called the oratorio emerged. This type of music was similar to opera but had key differences. An oratorio often told a \_\_\_\_\_ story, unlike operas that focused on secular themes. The most famous oratorio from this era is Handel's \_\_\_\_\_. It's known for its powerful \_\_\_\_\_ and beautiful arias.

Oratorios were performed in \_\_\_\_\_ halls and churches, not in theaters like operas. This was because they were considered more \_\_\_\_\_ and less theatrical. The composers of the Baroque period used oratorios to convey deep \_\_\_\_\_ and messages. Instruments like the \_\_\_\_\_ and the harpsichord were commonly used in oratorio compositions. These instruments added a unique \_\_\_\_\_ that was characteristic of Baroque music.

Unlike operas, oratorios didn't have \_\_\_\_\_ or acting. The focus was solely on the music and the \_\_\_\_\_. This made oratorios more accessible to a wider audience, as they could be performed without the need for elaborate stage settings. The audiences were captivated by the \_\_\_\_\_ of the singers and the harmonies of the instruments.

Composers like \_\_\_\_\_ and Handel were masters of the oratorio. Their works are still performed today and are considered masterpieces of Baroque music. The oratorio was a powerful tool for \_\_\_\_\_ in the Baroque era. It combined the drama of opera with the solemnity of church music, creating a unique and moving \_\_\_\_\_ for listeners. Through oratorios, the Baroque period left a lasting legacy in the world of classical music.

experience

voices

emotions

scenery

religious

choruses

concert

spiritual

Messiah

organ

sound

Baroque

Bach

lyrics

storytelling