

name: _____

class: _____

date: _____

Baroque Music and Improvisation



During the _____ period, music was full of emotion and expression. Composers like Bach and _____ were famous for their intricate compositions. In those times, musicians often _____, adding their personal touch to the music. Improvisation meant creating spontaneous _____ during a performance. This technique was especially popular in _____ music. Harpsichordists and organists would improvise _____ to embellish the main melody. In _____, soloists sometimes improvised cadenzas, showcasing their skills. These _____ were usually performed near the end of a movement. Another common practice was _____, where players improvised chords to support the melody. This required great _____ and understanding of music theory. Musicians often learned improvisation through practice and _____. Young musicians watched and imitated their masters. Improvisation in Baroque _____ was not just about individual expression. It was a fundamental part of the _____ experience, reflecting the era's creative spirit. Today, Baroque improvisation is admired for its _____ and complexity, inspiring musicians across genres.

keyboard

cadenzas

apprenticeship

richness

basso continuo

music

skill

improvised

Baroque

ornaments

concertos

musical

Vivaldi

melodies