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Baroque Music and Fugue



In the Baroque period, a _____ was a popular type of composition. This style of music typically involved a _____ being introduced by one part and then taken up by others. Johann Sebastian _____, a renowned composer, mastered this form. In a fugue, the main melody is called the _____. This subject is then repeated in different _____, creating a complex texture.

Each voice in the fugue enters after the previous one has introduced the subject. The second voice might present the subject at a higher or lower _____. This technique creates a sense of _____ and unity. After all voices have introduced the subject, the fugue enters a stage called the _____. Here, the composer develops the musical ideas and introduces _____.

Bach's "The Art of Fugue" is a famous example. He uses various _____ to vary the subject. Sometimes, the subject is played _____ or upside down, showing Bach's creativity. The fugue was not just a musical form but a way to demonstrate _____ and innovation.

The _____ was a common instrument for fugues in the Baroque period. Its range and versatility made it perfect for the complex _____ of a fugue. Listening to a fugue, one can hear the intricate interplay of melodies, reflecting the grandeur and depth of Baroque _____. The fugue remains an important example of this period's musical _____.

layers pitch backwards music voices subject genius melody organ
fugue episode skill contrasts harmony Bach techniques