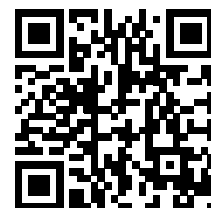


name: class: date:

Baroque Dance and Music



Baroque music, known for its _____ style, was popular during the 17th and 18th centuries. This period saw the development of many _____ forms, which were often integrated into larger musical works. One famous composer of this era was _____, who created intricate melodies that were perfect for dancing. The minuet, a graceful and _____ dance, was extremely popular. Dancers would perform in pairs, moving in a slow, stately manner, often at royal _____. Another popular dance was the _____, characterized by its lively steps and upbeat tempo. This dance originated in France and quickly spread across Europe. The _____, with its slower, more dignified rhythm, was also widely enjoyed. Originating in Latin America, it was a favorite in both Spain and England. The _____, a German dance, was known for its serious, moderate pace and was often the first dance in a suite. Musicians played these dances on instruments like the _____ and the violin. The harpsichord, with its distinctive plucked string sound, was a staple in Baroque _____. Ballet also flourished during this period, with dancers performing to these dances in elaborate _____. The interaction between dance and music was vital, as each dance had a specific _____ that defined its character. This era's focus on rhythm and melody made it a significant period in the history of dance and _____.

allemande

elegant

harpsichord

rhythm

dance

Bach

courts

gavotte

costumes

ornate

music

sarabande

ensembles