

name: _____

class: _____

date: _____

Baroque Church Music



In the Baroque period, music became an integral part of _____ services. Composers like Johann Sebastian _____ and George Frideric Handel were famous for their sacred works. These compositions often featured the _____, a key instrument in church music. The Baroque style is known for its ornate _____ and complex harmonies. Choirs were essential, adding a powerful _____ dimension to the music. In this era, the use of _____ was more varied, moving from soft to loud. The _____ of the music was usually in Latin, enhancing the sacred feel. Orchestras started to grow in size, including a range of _____ like violins and trumpets. This period saw the development of the _____, a vocal composition with instrumental accompaniment. Baroque music often reflected the _____ of the religious texts it was set to. The use of _____, where two or more melodic lines are combined, was a hallmark of this style. Famous pieces like Handel's "Messiah" continue to inspire people with their spiritual _____.

cantata

depth

counterpoint

dynamics

church

organ

melodies

text

emotions

instruments

Bach

choral