

name: _____

class: _____

date: _____

Baroque Brilliance



In the _____ era, artists created masterpieces that were full of emotion and drama. The walls of churches and palaces were adorned with _____ that told stories more vividly than any book. These artworks were characterized by their dynamic compositions and the use of _____ to bring scenes to life. One of the most famous artists of this time was _____, known for his dramatic use of lighting and realistic depiction of human figures. In _____, the Baroque style reached its peak, with cities like Rome and Florence filled with stunning examples of this art form. Artists used frescoes to depict not only religious scenes but also themes from _____ and everyday life. The colors in these frescoes were rich and vibrant, making the scenes leap off the walls. The _____ technique, which plays with light and shadow, was used to add depth and realism to the images. Every brushstroke and color choice was aimed at evoking an emotional response from the viewer. These frescoes often included _____, saints, and other celestial figures, appearing as if they were moving through the heavens. The scale and ambition of Baroque frescoes were unparalleled, covering entire _____ and walls with intricate details. This era left a lasting legacy on the world of art, showing the power of painting to transform spaces and stir the human _____.

Baroque

chiaroscuro

mythology

angels

light

frescoes

Italy

soul

ceilings

Caravaggio