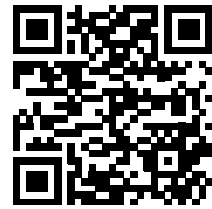


name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# Bark Painting and Indigenous Culture



Bark painting is a \_\_\_\_\_ of art that has been practiced by Australian Aboriginal people for thousands of years. This unique art is done on the inner \_\_\_\_\_ of certain trees, like the Stringybark, which is carefully harvested and prepared for painting. Artists use natural \_\_\_\_\_ to create intricate designs and stories. These stories often depict \_\_\_\_\_ beings, local fauna, and significant cultural events. Each piece of bark painting is a reflection of the artist's connection to their \_\_\_\_\_ and heritage. The techniques and symbols used are passed down through \_\_\_\_\_, preserving the history and knowledge of Aboriginal communities. Bark paintings are not just \_\_\_\_\_; they are a vital part of the ceremonial life and spiritual \_\_\_\_\_ of Aboriginal people. They serve as a medium for teaching and maintaining the \_\_\_\_\_ and customs of their culture. The use of natural materials and traditional methods makes each piece unique and deeply connected to the \_\_\_\_\_. Today, bark painting continues to be an important expression of Aboriginal identity and a way to share their \_\_\_\_\_ with the world. This art form has gained \_\_\_\_\_ recognition, showcasing the richness and diversity of Indigenous Australian \_\_\_\_\_.

- stories
- culture
- pigments
- form
- international
- lore
- artworks
- ancestral
- land
- bark
- environment
- generations
- practices