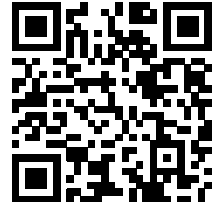


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Ballads and Romanticism



During the Romantic Movement, _____ found a deep fascination with the natural world, emotions, and the folklore of their culture. Ballads, a form of _____, became a popular medium for expressing these themes. These _____ were often set in rural landscapes, echoing the Romantics' love for _____. Characters in these ballads faced _____, loss, and other profound emotional experiences, highlighting the movement's focus on the depth of _____ feelings. The simplicity of the ballad form allowed poets to explore complex _____ in an accessible way. Notably, the use of _____ and a refrain in ballads made these poems memorable and emphasized their emotional and thematic _____. Figures such as _____ and Coleridge, for instance, utilized the ballad to explore the supernatural and the sublime, connecting deeply with the _____ and mysterious aspects of life. The _____ quality of ballads, with their musical rhythm and _____, made them an effective tool for storytelling. This era's ballads often contained a moral or a _____, reflecting the Romantics' belief in the inherent goodness and purity of the _____. Through ballads, Romantic poets were able to convey the beauty of the ordinary, the _____ of the natural world, and the rich inner life of individuals.

repetition

nature

emotions

magic

lyrical

poets

lesson

poetry

melody

messages

spiritual

human

heart

Wordsworth

love

stories