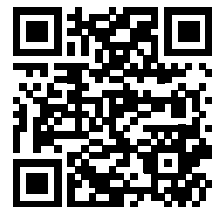


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# Australian Literature and the Environment



The \_\_\_\_\_ landscape is a vast and diverse entity, influencing many aspects of its culture, especially \_\_\_\_\_. Stories set in this backdrop often reflect the deep connection between people and their \_\_\_\_\_. From the arid outback to the lush rainforests, each setting brings a unique flavor to the \_\_\_\_\_. Authors like Tim Winton have become synonymous with this \_\_\_\_\_, using the natural world to explore themes of identity, belonging, and \_\_\_\_\_. His characters often face challenges that mirror the real-world issues of \_\_\_\_\_ change and environmental degradation. The ocean, for instance, is a recurring motif in \_\_\_\_\_'s work, symbolizing both beauty and danger. Similarly, the writings of Alexis \_\_\_\_\_ delve into the indigenous connection to the land, offering insights into Aboriginal spirituality and the \_\_\_\_\_ bond with nature. These stories not only entertain but also educate \_\_\_\_\_ about the importance of preserving Australia's unique \_\_\_\_\_. Through their vivid descriptions and compelling narratives, these authors inspire a sense of \_\_\_\_\_ and wonder towards the natural world. The impact of environmental \_\_\_\_\_ in Australian literature is profound, reminding us of the delicate balance that sustains life on this \_\_\_\_\_.

- conservation
- Australian
- ancestral
- readers
- ecosystems
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- Wright
- narratives
- responsibility
- Winton
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- genre