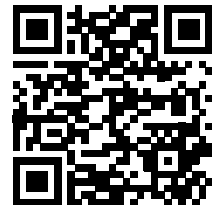


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Australian Art Through Time



The early _____ of Australia is rich and diverse, with the Aboriginal people being the first known inhabitants. Their _____, which includes rock paintings, bark paintings, and carvings, is among the oldest in the _____ . This art was not just for decoration; it held significant cultural and _____ meaning, telling stories of the Dreamtime, the era of creation according to Aboriginal _____. When the Europeans arrived in the late 18th century, Australian art began to evolve in a new _____. Convict artists, some of whom were professional painters, started to document the _____ and life in the colonies. Their works were the first attempts at capturing the unique _____ and fauna of Australia on canvas. This period saw the emergence of landscape painting as a major _____, with artists like John Glover and Conrad Martens contributing significantly to its _____. They depicted Australia's vast, untamed landscapes with a sense of awe and _____, which differed greatly from the European _____ of the time. Aboriginal art, meanwhile, continued to thrive, although it was largely _____ by European settlers until much later. Today, both traditional Aboriginal art and the works of early European _____ are celebrated as integral parts of Australia's _____ heritage, telling the story of the nation's history, struggles, and _____.

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|-----------|----------|-----------|-----------|---------|--------------|-------------|-----------|
| art | cultural | world | mythology | history | perspective | development | spiritual |
| direction | flora | landscape | genre | mystery | unrecognized | settlers | beauty |