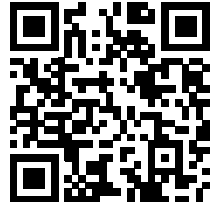


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Artistic Realism in the Industrial Age



During the Industrial Revolution, _____ underwent profound changes. Factories emerged, altering the landscape and the _____ of people. In this period, a new art movement, _____, began to take shape. Artists focused on depicting everyday _____ with all its struggles and triumphs. They moved away from idealized representations to show the _____ of the human condition.

Among the notable figures, _____ stood out for his commitment to painting what he could see and experience directly. His works, like "The Stone Breakers," displayed the harsh _____ of laborers. Similarly, Daumier captured the life of the urban _____, emphasizing the emotional impact of poverty and injustice.

Realism was not just about _____ critique; it was also a reflection of the changing world. The rapid _____ influenced artists to document the transformation of their environments. This included the new _____ and the shifting dynamics in work and social hierarchies.

Photography, a novel _____, played a significant role in this shift. It offered a new way of capturing reality, influencing realist artists to adopt a more candid approach. Through their _____, they provided a valuable insight into the era, highlighting the contrast between progress and the cost of human _____.

Realism, thus, became a mirror to the evolving society, offering a _____ through which the impact of the Industrial Revolution on culture and individuals could be explored and understood.

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