

name: _____

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Artistic Perspectives on Slavery in Colonial America



In Colonial America, _____ played a significant role in documenting and shaping attitudes towards _____. Paintings often depicted slaves as background figures, emphasizing their lower _____. Wealthy plantation owners would commission _____ that included their slaves to showcase their wealth and _____. These portraits were more about the owners than the slaves, reflecting the societal _____ of the time.

In some cases, art subtly criticized slavery. Artists would sometimes use _____ like broken chains or eyes looking towards the _____, hinting at the desire for freedom. However, these messages were often _____, as overt criticism could be dangerous.

Interestingly, enslaved _____ also contributed to colonial art, though their contributions were rarely acknowledged. They crafted _____, silverware, and other items, infusing their work with _____ influences. This blend of styles created a unique _____ fusion, which became a hallmark of colonial art.

Art exhibitions in modern times have begun to _____ these works. They aim to highlight the role of slaves in creating America's _____. This reevaluation is important for understanding the full _____ of American art and the complex relationship between art, slavery, and _____.

symbols	slavery	art	reinterpret	heritage	people	sky	African	power
history	cultural	furniture	status	portraits	hidden	norms	culture	