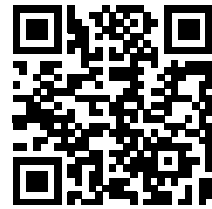


name: _____

class: _____

date: _____

Artistic Legacy on African-American History



The _____ of African-American visual arts is a profound journey through struggle, resilience, and _____. It begins with the enslaved individuals who, despite severe restrictions, found ways to express their _____ and identity. They created _____ with intricate designs, not only for warmth but also as a means of storytelling and _____. These quilts sometimes contained _____ to guide those seeking freedom on the Underground Railroad. Moving into the 20th century, the _____ Renaissance marked a turning point, showcasing a flourishing of _____ art and culture. Artists like Aaron Douglas and _____ Lawrence depicted aspects of African-American _____ and history, blending modernist styles with themes of liberation and _____ justice. The Civil Rights Movement of the 1950s and 1960s further ignited _____ to use their work as a form of protest and empowerment. Figures such as _____ Ringgold and Romare Bearden created pieces that challenged racial _____ and celebrated African-American _____. In recent years, contemporary artists continue to explore and expand upon these _____, addressing issues of identity, race, and _____ through various mediums. This ongoing dialogue between the past and present not only honors the _____ of African-American artists but also underlines the vital role of art in societal _____ and understanding.

- legacies
- Faith
- Harlem
- change
- artists
- Black
- community
- expression
- inequality
- creativity
- contributions
- communication
- maps
- social
- life
- quilts
- history
- Jacob
- heritage