

name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# Artistic Legacy in Early Canada



In the early days of \_\_\_\_\_, art played a significant role in shaping the country's identity. The Indigenous peoples were among the first to create \_\_\_\_\_, depicting their way of life and beliefs. As European settlers arrived, they brought with them their own artistic \_\_\_\_\_, which blended with Indigenous traditions. This fusion gave birth to a unique Canadian \_\_\_\_\_.

Artists like the Group of Seven revolutionized the Canadian art \_\_\_\_\_ in the early 20th century. They focused on the raw beauty of Canada's \_\_\_\_\_, using bold colors and techniques. This movement helped to establish a distinct Canadian \_\_\_\_\_ in the art world. Meanwhile, Indigenous artists continued to contribute with their rich \_\_\_\_\_, which were increasingly recognized for their cultural significance.

Canadian art during this \_\_\_\_\_ was not just about beauty. It also served as a reflection of the country's social and political \_\_\_\_\_. Through their works, artists commented on issues such as \_\_\_\_\_, the fur trade, and the evolving relationship between Indigenous peoples and European settlers.

In addition to painting, \_\_\_\_\_ and architecture also flourished. Buildings like the Parliament of \_\_\_\_\_ in Ottawa showcase the Gothic Revival style, which became a symbol of Canadian \_\_\_\_\_ and pride.

Through these artistic expressions, early Canadian art tells a story of diversity, struggle, and the search for a \_\_\_\_\_ identity. It highlights the importance of both the natural environment and the social issues of its \_\_\_\_\_. Today, these works continue to inspire and provoke thought about what it means to be \_\_\_\_\_.

period Canada sovereignty traditions landscapes Canada sculpture artifacts  
colonization Canadian styles scene time identity aesthetic changes national