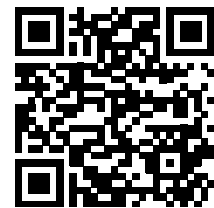


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Art Collecting on the Grand Tour



In the 18th century, young European _____ embarked on a journey known as the _____ Tour. This voyage was seen as an educational rite of passage. They traveled primarily through _____ and Italy, seeking the roots of _____ civilization. Along the way, these travelers developed a keen interest in collecting _____. They were particularly fascinated by antiquities and the Renaissance _____. The Grand Tour not only enriched their knowledge but also allowed them to acquire _____, sculptures, and other valuable objects. These items were meant to decorate their estates and signify their _____ and taste. Among the most sought-after pieces were marbles from ancient ruins and _____ by artists like Leonardo da Vinci. The journey could last from a few months to several _____, depending on the wealth and interests of the traveler. Collecting art became a way to preserve the _____ of their grand adventure. Today, many museums contain collections that were initially assembled during the Grand Tour, offering a glimpse into the _____ exchange of the era.

sophistication

paintings

Western

cultural

canvases

memories

France

art

Grand

masters

years

aristocrats