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Archaeological Finds and Artistic Revival



Neoclassicism in art was a movement that began in the _____ century. This style was inspired by the _____ art and culture of ancient Greece and Rome. Artists admired the simplicity and _____ of ancient works. One of the main reasons for this shift was the discovery of _____ and Herculaneum. These ancient cities were buried under _____ ash in 79 AD. Their discovery in the _____ gave artists new insights into classical civilization. Paintings during the neoclassical period often featured _____ themes and famous historical events. Sculptors created works that resembled those of ancient _____. In architecture, buildings were designed with _____ and pediments, similar to Greek temples. Neoclassicism also influenced _____, with clothing styles mimicking classical _____. Notable artists of this period include _____ David and Antonio Canova. Their works often displayed a sense of _____ and simplicity. The neoclassical movement was a response to the earlier _____ and Rococo styles, which were seen as overly ornate. This shift in art reflected a broader change in _____, with an emphasis on rationality and classical ideals.

dignity	drapery	Baroque	columns	Jacques-Louis	mythological	1700s	
classical	Pompeii	sculptors	fashion	volcanic	society	elegance	18th