

name: _____

class: _____

date: _____

Apartheid's Impact on South African Music



In South Africa, _____ significantly influenced various aspects of society, including music and dance. This policy of _____ divided people based on their race, affecting their rights and freedoms. Despite these _____, South African music and dance became powerful tools of _____ and resistance. Artists used _____ and lyrics to communicate their struggles and hopes. Traditional _____ music blended with other genres, creating unique sounds that represented the _____'s diverse cultures. Among the most notable influences was the _____ genre, which became a form of musical resistance against oppression. _____ music also emerged, reflecting the life and resilience in apartheid-era ghettos. Dances like the _____, originally a form of communication among miners, turned into a cultural expression against the harsh working _____. Young people played a significant role in keeping these _____ alive, using music and dance to foster a sense of community and identity. The _____ of apartheid led to a global recognition of South African music and dance, celebrating the _____'s journey towards freedom and unity. Today, these art forms continue to evolve, telling _____ of the past and present, and inspiring a future where _____ is celebrated.

- rhythms
- expression
- conditions
- African
- diversity
- Township
- gumboot
- country
- segregation
- jazz
- end
- nation
- apartheid
- stories
- restrictions
- traditions