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Anselm of Canterbury and Norman Impact



Anselm of Canterbury was a significant figure during the Norman influence in England. Born in 1033 in Aosta, a town in the Italian Alps, _____ later moved to Normandy. There, he joined the Benedictine order at the Abbey of Bec. His intellectual prowess was evident, and he became the abbot of Bec. In 1093, he was appointed _____ of Canterbury, a pivotal role in the English church.

His tenure as Archbishop was marked by conflicts with the English _____, notably William II and Henry I. These conflicts were primarily about the rights and powers of the church versus the _____. Anselm's stance was firm on maintaining church independence, reflecting the broader Norman influence on English _____, which emphasized strong administrative structures.

Anselm's most famous contribution was in _____ and philosophy. He is well-known for his "ontological argument" for the existence of _____. This argument is based on the idea that God, being the greatest conceivable being, must exist, as existence is a necessary component of _____.

The Norman influence under Anselm's time was not just religious or philosophical. It also extended to architecture, with the construction of monumental structures like _____. The Normans introduced the Romanesque style, characterized by large, sturdy buildings with round arches and extensive use of _____.

Language and law were also deeply impacted. The Norman conquest led to the introduction of _____ as the language of the elite, influencing the English language profoundly. In law, the Normans introduced feudalism, fundamentally changing English societal _____.

Anselm's era was a time of significant transition for England. The blend of Norman and Anglo-Saxon cultures eventually gave _____ to a distinct English identity. Anselm, with his philosophical insights and his role in the church, played a critical part in this _____ evolution.

culture

Archbishop

cultural

God

theology

structures

stone

kings

French

cathedrals

crown

greatness

rise

Anselm