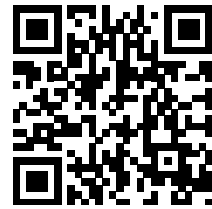


name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# Anglo-Saxon Craftsmanship



During the Anglo-Saxon period, craftsmanship was not only a means of \_\_\_\_\_ but also a form of artistic expression. Each village had its own \_\_\_\_\_ who would create tools, weapons, and jewelry. The materials used were primarily iron, \_\_\_\_\_, and silver, showcasing the wealth and status of their owners. Jewelry such as \_\_\_\_\_ and rings were intricately designed, often featuring animal motifs that were believed to hold \_\_\_\_\_ properties. The creation of manuscripts was another important craft, where monks would \_\_\_\_\_ texts with elaborate designs and vibrant colors. Buildings, though mostly wooden, were constructed with a keen eye for \_\_\_\_\_, incorporating carvings that told stories or displayed religious symbols. The weaving of \_\_\_\_\_ was a skilled task, using wool from the community's own sheep. Dyeing fabric was an \_\_\_\_\_ in itself, utilizing natural resources to produce a wide range of colors. Pottery, essential for everyday \_\_\_\_\_, was made with local clays and had practical as well as decorative uses. Ships, crucial for \_\_\_\_\_ and exploration, were expertly crafted to navigate the seas. These \_\_\_\_\_ were not only practical necessities but also means of expressing cultural identity and \_\_\_\_\_. The craftsmanship of the Anglo-Saxons thus played a pivotal role in their society, leaving a \_\_\_\_\_ that is still admired today.

- |        |            |      |         |         |         |        |            |
|--------|------------|------|---------|---------|---------|--------|------------|
| trade  | brooches   | life | crafts  | smith   | beliefs | legacy | illuminate |
| detail | production | art  | clothes | magical | gold    |        |            |