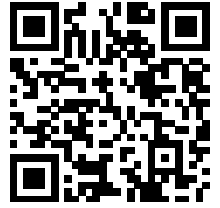


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Anglo-Norman Influence on English Literature



In the world of _____, lines are fundamental. They are the most basic element of a drawing. When an artist picks up a _____, they are ready to create lines that can convey emotions, movement, and depth. Lines are not just straight; they can be _____, wavy, or zigzag. Each type of line has a different _____ on the viewer.

The simplest line is the straight _____. It suggests order and precision. On the other hand, curved lines, like those in a _____, can create a sense of movement or fluidity. Zigzag lines often convey a sense of _____ or chaos. Artists use these various lines to guide the viewer's _____ through the artwork.

Lines also define _____ and shapes. They can outline a _____, separate colors, or segment spaces in a drawing. The thickness of a line can also tell a story. Thicker lines might represent strength or _____, while thinner lines could suggest delicacy or _____.

Shading with lines, known as _____, is another technique. Artists use closely spaced parallel lines to create different shades. The closer the lines, the _____ the shading. This technique adds depth and _____ to the drawing.

In summary, lines in drawing are not just marks on a _____. They are powerful tools that artists use to express their _____ and communicate with the viewer.

effect	darker	swirl	vision	pencil	subtlety	eye	paper	excitement
curved	figure	hatching	dimension	borders	art	boldness	line	