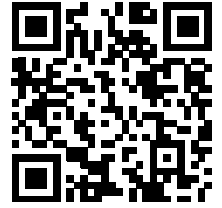


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# Allegories in Medieval Poetry



In the Middle Ages, \_\_\_\_\_ was a popular form of entertainment. Poets often used \_\_\_\_\_ to convey deeper meanings. An allegory is a story where characters and events symbolize \_\_\_\_\_ or \_\_\_\_\_. One famous example is "The \_\_\_\_\_ Tales" by Geoffrey Chaucer. This collection of stories is told by \_\_\_\_\_ traveling to Canterbury. Each \_\_\_\_\_ represents a different part of society.

Chaucer's work shows how \_\_\_\_\_ society functioned. The Knight, for instance, symbolizes \_\_\_\_\_ and chivalry. The \_\_\_\_\_, on the other hand, represents the lower class's crude humor. These tales combine to paint a picture of \_\_\_\_\_ life in the 14th century.

Another notable work is "Piers \_\_\_\_\_" by William Langland. This poem uses a dream-like narrative to explore \_\_\_\_\_ and social themes. The main character, Piers, embodies the honest, hard-working \_\_\_\_\_. His journey is an allegory for the human \_\_\_\_\_ for truth and righteousness.

Allegories were not just entertaining; they were educational. They taught moral lessons and critiqued societal \_\_\_\_\_. The use of allegory allowed poets to discuss controversial topics without direct \_\_\_\_\_. This was important in a time when freedom of \_\_\_\_\_ was limited.

Understanding allegories can be challenging but rewarding. They reveal much about the beliefs and values of \_\_\_\_\_ times. For young readers, these stories provide a window into a distant \_\_\_\_\_, full of knights, peasants, and moral \_\_\_\_\_.

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