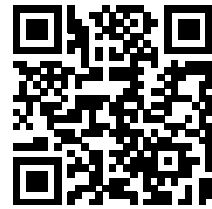


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Afro-Caribbean Rhythms and Moves



In the Caribbean, music and _____ are not just forms of entertainment, they are a way of life. The Afro-Caribbean _____ is profound, shaping the cultural landscape. One of the most iconic genres, _____, originated in Jamaica, offering a rhythmic beat that resonates worldwide. Its predecessor, _____, combined elements of Caribbean mento and American jazz and rhythm and blues. Another genre, _____, emerged from Trinidad and Tobago, known for its lively rhythms and witty lyrics that often contain social _____.

Dance in the Caribbean is equally influenced by African heritage. The _____, a dance filled with sensual movements, has its roots in both Africa and Cuba. Similarly, the _____, national dance of the Dominican Republic, features a fast-paced _____ that encourages close proximity between dancers. In Haiti, the _____ religion has influenced the creation of traditional dances that are integral to religious _____, blending spiritual beliefs with physical expression. Instruments play a key role in Afro-Caribbean music. The _____, invented in Trinidad, is a testament to creativity, transforming industrial waste into a musical _____. Drums, central to African musical traditions, are ubiquitous, with the _____, bongo, and steel drums providing the backbone for many Caribbean music styles.

The influence of Afro-Caribbean _____ extends beyond the islands, impacting global music and dance scenes. Artists and musicians from the _____ have won international acclaim, spreading their infectious rhythms to audiences around the _____. This cultural exchange has enriched global music, making Afro-Caribbean rhythms a beloved part of the world's musical heritage.

calypso rumba commentary world reggae ska steelpan Vodou merengue
Caribbean treasure dance culture ceremonies rhythm influence conga