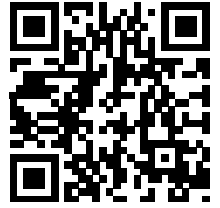


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Acting Troupes in Elizabethan Theatre



In the _____ era, theatre was an essential part of entertainment. Acting troupes, often known as _____, played a crucial role. These companies were typically under the patronage of a _____. The most famous company was the Lord Chamberlain's Men, known for including William _____. Actors in these troupes were exclusively _____, even for female roles. Young boys often portrayed _____ due to their higher voices. Troupes traveled frequently, performing in various _____, including the famous Globe Theatre. Plays were a mix of comedy, _____, and history, reflecting the tastes of the time. Costumes were elaborate but the _____ was minimal, relying on the audience's imagination. The Queen herself was a fan, and her support helped flourish _____ in England. Actors had to memorize numerous lines, as new plays were constantly in _____. Rehearsals were brief, emphasizing the actors' adaptability. Theatre brought different _____ of society together, from the nobility to commoners. This era was a golden age for English _____, leaving a lasting impact on culture and literature.

Shakespeare

theatres

nobleman

demand

classes

theatre

tragedy

women

Elizabethan

companies

men

scenery

drama