

name: _____

class: _____

date: _____

A Journey Through The Canterbury Tales



In the 14th century, a remarkable work of literature emerged in England. This work, known as The _____ Tales, was written by Geoffrey _____. It's a collection of stories told by a group of _____ as they travel to the shrine of Saint Thomas _____ in Canterbury. The journey starts from the _____ Inn, where the diverse group meets. Each character in the group is unique, representing various _____ of medieval society. Chaucer uses the pilgrimage as a frame to bring together people from different _____. The pilgrims decide to tell stories to pass the time. There are tales of _____, love, betrayal, and even comedy. Chaucer's language, Middle _____, is a bridge between Old English and the English we know today. His use of _____ pentameter was innovative for his time. The characters include a noble Knight, a cunning _____, a lively _____ of Bath, and many others. Each tale reflects the personality and social position of the teller. The _____ Tale, for instance, is about chivalry and romance, while the Miller's Tale is more _____ and crude. Chaucer's work is significant for its portrayal of a society transitioning from the medieval to the early _____ era. The Canterbury Tales is not just a collection of stories; it's a snapshot of 14th-century _____, with its complexities and contradictions. Chaucer's ability to capture the human condition makes The Canterbury Tales a timeless piece, resonating with readers even centuries later.

Chaucer	Becket	modern	classes	iambic	pilgrims	Knight's	English
Wife	knights	life	boisterous	backgrounds	Miller	Canterbury	Tabard