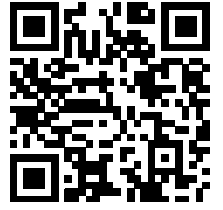


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1950s Glamour and British Fashion



The 1950s were a time of _____ in British fashion, marked by the emergence of a new sense of _____. This period followed the austerity of post-war Britain, where clothing was functional and _____. With the economy beginning to _____, designers were inspired to bring _____ and luxury back into everyday life. Iconic figures like Audrey Hepburn and Grace Kelly influenced fashion with their _____ style, making pearls and gloves fashion _____ for the modern woman. The introduction of Christian Dior's "New Look" in 1947 had a lasting impact, with its emphasis on the _____ and full skirts, which became highly popular in the 1950s. This silhouette represented not just a _____ but a shift towards femininity and opulence in women's fashion. Men's fashion also saw significant changes, with the _____ becoming slimmer and more _____, reflecting a move towards sleek sophistication. The Teddy Boy movement brought about a rebellious edge, incorporating _____ collars, narrow trousers, and _____ jackets into mainstream fashion. This period also marked the rise of _____ fashion as a distinct category, with young people becoming an influential force in the fashion industry. Materials like _____ and polyester became popular due to their durability and ease of care, supporting the lifestyle of the modern, busy individual. The _____ of Britain in 1951 showcased British design and technology, further cementing the country's role in the global fashion _____. By the end of the decade, British fashion had evolved from post-war practicality to a celebration of _____, individuality, and style, setting the stage for the radical changes that would come in the following decades.

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